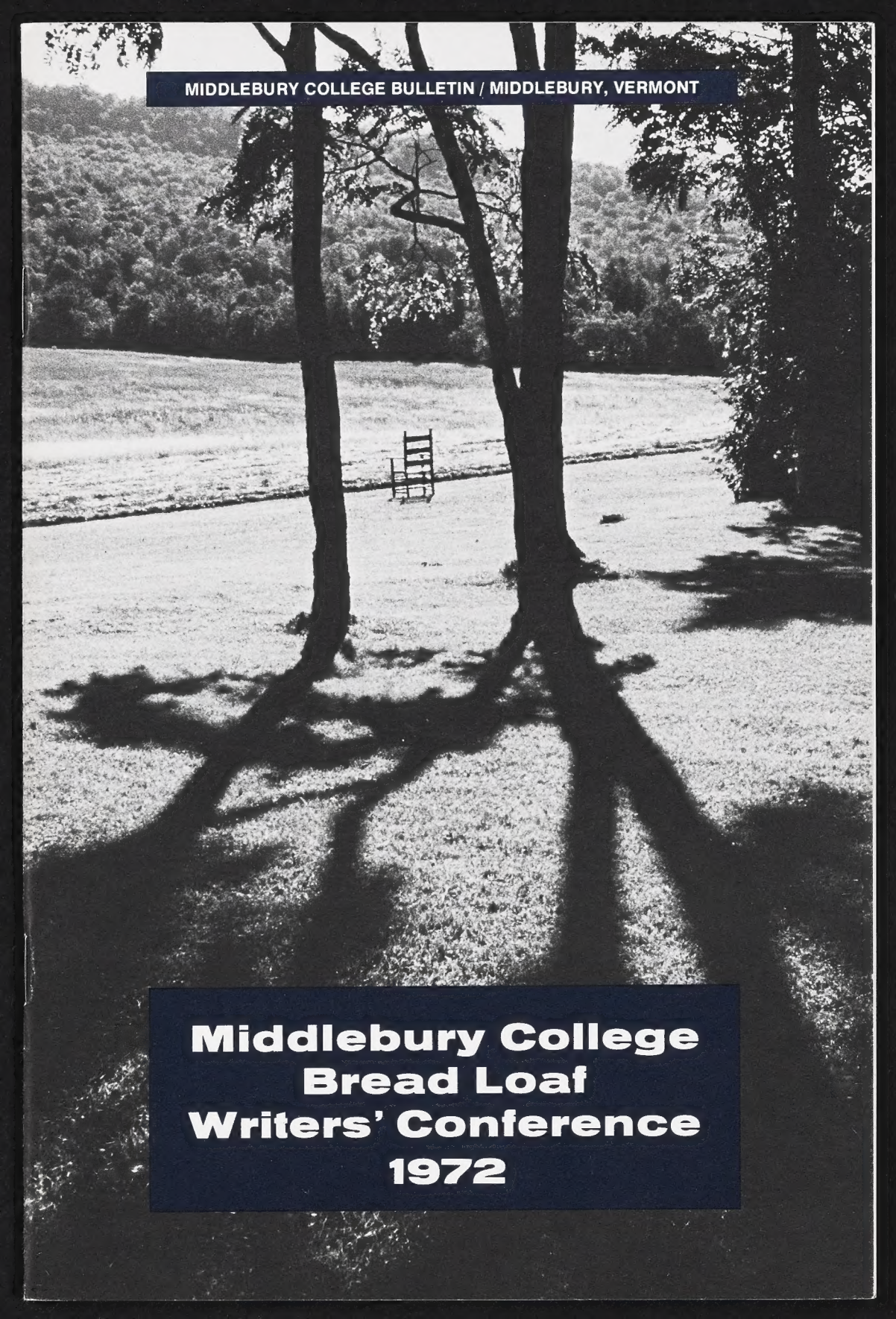




MIDDLEBURY COLLEGE BULLETIN / MIDDLEBURY, VERMONT

**Middlebury College
Bread Loaf
Writers' Conference
1972**

ADMINISTRATIVE STAFF

JAMES I. ARMSTRONG, President of Middlebury College

F. ANDRÉ PAQUETTE, Director of the Language Schools

JOHN CIARDI, Director of the Writers' Conference

JONATHAN ALDRICH, Assistant Director of the Writers' Conference

MRS. DORIS NELSON, Bread Loaf Secretary

MRS. NANCY ALDRICH, Assistant Bread Loaf Secretary

Telephone: (802) 388-7662 until Aug. 16;

(802) 388-7946 from Aug. 16-Aug. 30

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MIDDLEBURY COLLEGE BULLETIN

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Middlebury College Writers' Conference at Bread Loaf

FORTY-SEVENTH ANNUAL SESSION

August 16 — August 30, 1972

Introduction

WHO COMES TO BREAD LOAF?

Some are established writers who come for what one of them called "reseed-ing." Some are beginners who come for clues to what they must do. Some are English teachers who have sat through academic lectures but who have never heard writing talked about from inside the act of writing. A few are distinguished people in other fields who find the talk stimulating.

The Bread Loaf talk starts with the staff's effort to say as honestly and as usefully as possible what each staff member thinks he has learned about his kind of writing. Yet the same talks presented elsewhere by the

same staff members could not have the same effect, for at Bread Loaf every one is a participant. The Conference Members pick up the talk and carry it forward all day — at table, at the snack bar lounge, on the porches, and far into the night around the fireplaces. Because Bread Loaf is isolated — almost a landlocked cruise — nothing intrudes upon the conversation.

That combination of participation and isolation invariably produces an experience I have learned not to try to describe to people in New York. Down there in the world — if that is the world — it cannot be believed. Yet once up here on the mountain, it cannot be forgotten.

Until the last rooms are filled, you are welcome to try it for yourself. Perhaps you will manage to describe it to me. I have been trying for thirty-two years and still cannot describe it to myself.

John Ciardi

Director



The Staff

JOY ANDERSON has published three children's books with Harcourt Brace Jovanovich, *Hippolyte — Crab King*, *Hai Yin the Dragon Girl*, and *The Pai Pai Pig*, the last being chosen by Boys' Clubs of America as one of the ten outstanding books of the year. She has completed a series of articles for the forthcoming Funk & Wagnalls Junior Encyclopedia, conducted writing workshops for adults and art workshops for children, and has been co-director of the Northern Virginia Writers' Conference for the past four years.

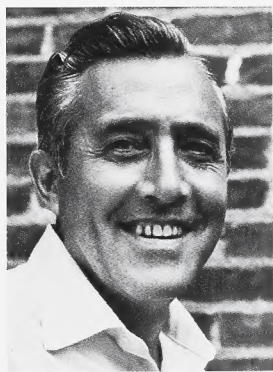


ISAAC ASIMOV, scientist, and writer of nonfiction, science fiction, and books for children, has published over 120 books, among them *Realm of Numbers*, *The Intelligent Man's Guide to Science*, *The Genetic Code*, *Photosynthesis*, *The Shaping of England*, *Stars in Their Courses*, and *Best New Thing*. Some of his numerous essays have been collected in *From Earth to Heaven* and *Is Anyone There?* He has published in a wide variety of periodicals, ranging from *Fantasy and Science Fiction* to *The Humanist* and *Playboy*. In 1972 he published a new science fiction novel, *The Gods Themselves* (Doubleday).



HARRY CREWS, novelist and short story writer, is the author of five novels, *The Gospel Singer*, *Naked In Garden Hills*, *This Thing Don't Lead to Heaven*, *Karate Is a Thing of the Spirit* and *Car*. He has written for such publications as *The Writer*, *The New York Times*, *Sewanee Review*, *Georgia Review*, *Florida Quarterly*, and *The Los Angeles Times*. He was holder of a John Atherton Fellowship at the Conference in 1968. Presently, he is teaching and writing at the University of Florida.

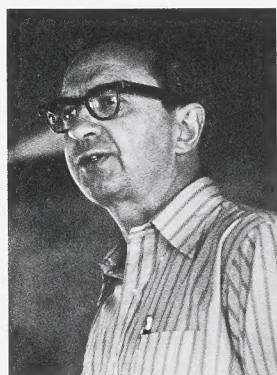




SEYMOUR EPSTEIN, novelist and short story writer, is the author of *Pillar of Salt*, *The Successor*, *Leah*, which was awarded the Edward Lewis Wallant Annual Book Award, *A Penny for Charity*, *Caught in That Music*, and *The Dream Museum*. He has published short stories in *Esquire*, *Redbook*, *Harper's*, *Antioch Review*, and *Short Story I*. A former Guggenheim Fellow, he has taught creative writing at Princeton, the University of Connecticut, the New School, and now teaches at the University of Denver.



ROBERT HAYDEN, Professor of English at the University of Michigan, has also taught at Fisk University and was Visiting Poet at the University of Washington. His books of poems include *A Ballad of Remembrance*, *Words in the Mourning Time* and a forthcoming collection, *The Night-Blooming Cereus*. He has edited *Kaleidoscope: Poems by American Negro Poets* and is currently editor of the Baha'i quarterly, *World Order*. He has won the Hopwood Award and, in 1970, the Russell Loines Award, presented by the National Institute of Arts and Letters. He is represented in many anthologies.



JOHN FREDERICK NIMS, poet, teaches at the University of Illinois at Chicago. His books of poetry are *The Iron Pastoral*, *A Fountain in Kentucky*, *Knowledge of the Evening*, and *Of Flesh and Bone*. He has translated Euripides' *Andromache*, the *Poems of St. John of the Cross*, and recently *Sappho to Valéry: Poems in Translation*. Mr. Nims has written for such magazines as *Accent*, *Sewanee Review*, *Boetieghre Obscure*, *Poetry*, *Playboy*, *Saturday Review*, *The Nation*, *Atlantic Monthly*, *The New Yorker*, and *College English*.

ROBERT PACK, poet, teaches at Middlebury College. A former Fulbright Fellow, recipient of a National Institute of Arts and Letters Award, and winner of a Borestone Mountain Poetry Award, his books of poetry are: *The Irony of Joy*, *A Stranger's Privilege*, *Guarded by Women*, *Selected Poems*, *Home from the Cemetery*, and a forthcoming volume, *Nothing But Light*. He has published three books of narrative poetry for children and a critical study, *Wallace Stevens: an Approach to His Poetry and Thought*. He is co-editor of *New Poets of England and America* and of *Modern and Contemporary: a Collection of Short Stories*.

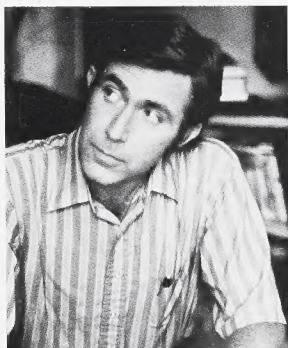


WILLIAM SLOANE, novelist, editor, and publisher, is Director of Rutgers University Press. He is the author of *To Walk the Night* and *The Edge of Running Water*, later republished together as *The Rim of Morning*. He has edited two anthologies: *Space, Space, Space*, and *Stories for Tomorrow*. Formerly vice president at Henry Holt, he has been editor at Funk & Wagnalls and president of William Sloane Associates. He has been president of the Association of American University Presses and from 1967 to 1969 was a member of the Government Advisory Committee on International Book Programs.

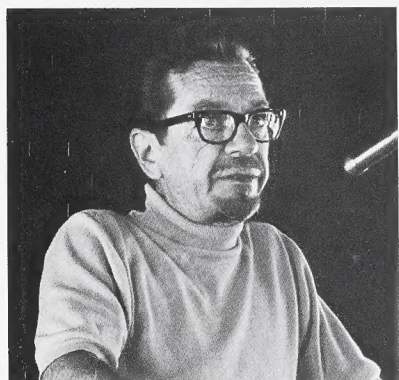


DIANE WAKOSKI, poet, first came to Bread Loaf as the Robert Frost Fellow in 1966. Her books of poetry are *Coins & Coffins*, *Discrepancies and Apparitions*, *The George Washington Poems*, *Inside the Blood Factory*, *The Magellanic Clouds*, and *The Motorcycle Betrayal Poems*. Her seventh collection, *Smudging*, will be published during the summer of 1972. Her poems also have appeared in many anthologies, including *A Controversy of Poets* and *The Young American Poets*.





JAMES WHITEHEAD, poet and novelist, has taught at the University of Iowa and currently teaches in the Program of Creative Writing at the University of Arkansas. At Bread Loaf he won the Robert Frost Fellowship in Poetry in 1967 for his volume *Domains*, and his novel *Joiner* was published last year by Knopf. He is widely represented in magazines and anthologies, including the forthcoming *Contemporary Poetry in America*.

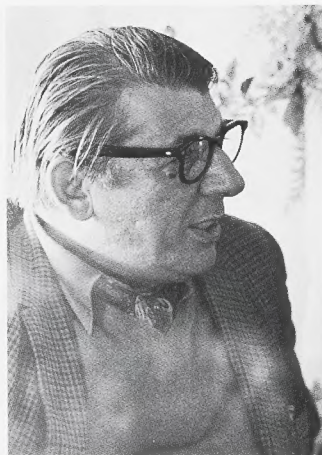


JOHN WILLIAMS, novelist and editor, is the author of several novels, most recently *Stoner* and *Butcher's Crossing*. His poems, essays, and reviews have appeared in many magazines, among them *American Scholar*, *The Nation*, *Poetry*, *Southern Review*, and the *University of Kansas City Review*. His forthcoming novel on the life of Octavius Caesar will be published by Viking. In 1970 he received a National Foundation for the Arts Award. He was writer in residence at Smith College in 1968. He teaches at the University of Denver.



MILLER WILLIAMS, poet, teaches at the University of Arkansas. His books of poems are *A Circle of Stone*, *So Long at the Fair*, and *The Only World There Is*. Among his other books are *Emergency Poems*, translations from Nicanor Parra, *The Poetry of John Crowe Ransom*, *The Achievement of John Ciardi* and the forthcoming anthology *Contemporary American Poetry*. He has been Visiting Professor of U. S. literature at the University of Chile and Fulbright Professor of American Studies at the University of Mexico. He was founder and first editor of the *New Orleans Review*.

JOHN CIARDI, Director of the Conference, poet, critic, and translator, is Poetry Editor of the *Saturday Review* and a member of the National Institute of Arts and Letters. A collection of his *Saturday Review* articles was published this spring as *Manner of Speaking*. Editor of *Mid-Century Poets* and *How Does a Poem Mean?*, he has translated Dante's *Inferno*, *Purgatorio*, and *Paradiso*. His volumes of poetry include *As If*; *I Marry You*; *39 Poems*; *In the Stoneworks*; *In Fact*; *Person to Person*; *An Alphabestiary*; *This Strangest Everything*; and *Lives of X*. Among his books of children's verse are: *The Reason for the Pelican*; *I Met a Man*; *The Man Who Sang the Sillies*; *You Read to Me, I'll Read to You*; *John J. Plenty and Fiddler Dan*; *You Know Who*; and *Someone Could Win a Polar Bear*.



JONATHAN ALDRICH, Assistant Director of the Conference, has taught at Elmira College and Wheelock College. He helped to found, and was later Principal of, Argenta Friends School in British Columbia. His poetry has been published in *The Massachusetts Review*, *The Chicago Review*, and other magazines.





The Staff, 1971

Rear (l. to r.): Robert Pack, Alfred Balk, Miller Williams, William Meredith, William Sloane. Middle: Diane Wakoski, Judith Ciardi, John Ciardi, Maxine Kumin, Joy Anderson. Front: Ezekiel Mphahlele, John Williams, Edward A. Martin, Seymour Epstein, Isaac Asimov, Shane Stevens.

The History of Bread Loaf

Bread Loaf Inn was opened as a hotel in the 1860s by Joseph Battell, who bred Morgan horses and believed in the preservation of forests. He acquired over thirty thousand acres of forest lands high in the Green Mountains and left this property, with the Inn, and a dozen outlying buildings and cottages, to Middlebury College in 1915. Most of the forest is now national forest; the Inn is no longer a public hotel, but the living quarters of two of the Middlebury College Summer Schools: the Bread Loaf School of English in the early summer and the Writers' Conference during the last two weeks of August. Improvements and the addition of several new buildings, including a theater-lecture hall and a library, have enhanced the usefulness of the old original Inn and other buildings.

The Conference, the first of its kind in the country, began in 1926 under the direction of John Farrar, then editor of the *Bookman*, who was succeeded in 1929 by Robert M. Gay. Theodore Morrison became Director in 1932, to be followed in 1955 by John Ciardi. A major force in creating and sustaining Bread Loaf was Robert Frost, who was with the Conference until his death in 1963.





Life at Bread Loaf

SCHEDULES OF LECTURES

There are three morning sessions and two afternoon sessions every weekday during the Conference. For the first week these hourly sessions consist of lectures by the various staff members. A typical day's schedule might read: 9:00 a.m., Poetry; 10:15 a.m., Fiction; 11:30 a.m., Nonfiction; 2:00 p.m., Poetry; 3:15 p.m., Writing for Children. In these lectures staff members set forth the premises, principles, and techniques of the craft of writing as seen and practiced by them.

The same sort of schedule applies for the second week, but the sessions then become workshops rather than lectures and are primarily devoted to criticism, in which the whole group participates, of manuscripts submitted by Contributors. During the second week each Contributor has a private conference with the staff member who has evaluated his manuscript.

There are, additionally, evening lectures every night of the Conference, Sundays included. In these evening talks, staff members speak on whatever is closest to them as human beings who write.



No two lectures are scheduled for the same time. It is thus theoretically possible for a resolute Conference member to attend more than sixty lectures and discussions, but no one at Bread Loaf recommends such a marathon. A Conference member is probably wiser to take in the lectures and workshops in his own category and to sample the others, while allowing himself an occasional break for coffee and talk at The Barn, a stroll through the Vermont countryside, a game of tennis, a swim in the pond — or one of the many other recreations that a unique mountain setting makes possible.

RECREATION

For those who enjoy outdoor life, the Conference is ideally located in the Green Mountain National Forest, 1500 feet above sea level. A junction with the Long Trail, which winds along the summits of the Green Mountains and extends from southern Vermont to the Canadian border, is a short hike from Bread Loaf.

Tennis courts and fields for croquet and softball are at hand. There is a golf course in Middlebury. Saddle horses are usually procurable at reasonable rates. Bathing beaches at Lake Dunmore are twelve miles from the Conference. There is swimming in the mountain streams at or immediately about Bread Loaf and in the Johnson pond on campus.





ACCOMMODATIONS

Rooms will be ready for occupancy on Wednesday morning, August 16. The number of applications will exceed by far the housing facilities at Bread Loaf, which are comfortable but not elegant. Those who seriously intend to come to Bread Loaf and, above all, those who require special room assignments, must apply as early as possible. Most who come must be willing to accept assignments to double rooms; there are very few singles, and none has private bath. The Bread Loaf Secretary will make every effort to assure a satisfactory assignment; however, those accepted should be ready to enjoy the pleasures of Bread Loaf's pastoral simplicity. Those willing to find their own accommodations off-campus should so indicate when they apply. There are no facilities for campers at Bread Loaf; the nearest camp-ground is a fifteen-minute drive from the campus.

A doctor and a nurse will be in attendance, and Porter Hospital at Middlebury is a thirty-minute drive away.

MEALS

Meals are served at stated hours in the dining room of the Inn, which is operated and staffed by Middlebury College under the supervision of an expert and trained dietitian. No individual provision can be made in the dining room for persons who require special diets.





SNACK BAR

Late breakfasts and afternoon and evening snacks may be obtained at the snack bar, which offers short-order cooking as well as ice cream, sandwiches, hot and cold drinks.

TRANSPORTATION

The Bread Loaf campus is eleven miles from Middlebury, which is on Route 7, halfway between Burlington and Rutland, Vermont.

There is bus service to Middlebury from Montreal, Boston, Albany, and New York City on the Greyhound and Vermont Transit Lines. Bus schedules will be supplied upon request.

Conference members not arriving by car may also come via the New York Central to Albany, N.Y. and make bus connections on the Vermont Transit Lines to Middlebury. There is no railroad passenger service to Middlebury. Baggage can be sent by railway express.

There are planes to Burlington from Boston and New York via Mohawk and Executive Airlines.

The Conference taxi meets all busses in Middlebury on August 16.



Classes of Membership

CONTRIBUTORS

Those who wish to bring manuscripts to Bread Loaf for criticism by staff members should apply for admission as Contributors. Contributors are asked to submit, at the time of application, examples of the *kind of writing for which they will later expect criticism at Bread Loaf*. It is expected that Contributors will submit writing in only *one* field. Publications, work in progress, or completed manuscripts may be sent with the application. The Conference is unable to accept drama, film, or television scripts. The Director reserves the right to limit the amount of material submitted at the Conference by any Contributor.

AUDITORS

Those who do not wish to submit manuscripts should apply for admission as Auditors. Auditors may attend all lectures and participate in all open discussions. They do not bring manuscripts for staff criticism; otherwise their privileges are in no way different from those of Contributors.





Admission

Both Contributors and Auditors (about a hundred of each) are subject to selection. The basis of admission for a Contributor will be the examples of work submitted with the application. Admitted first will be those who, in the judgment of a preliminary reader, show potential both as writers and as learners. No one should assume that being accepted as a Contributor is a first step to literary "discovery." The preliminary reader will sometimes admit an inexperienced or beginning writer who has submitted a poor manuscript if he thinks the author might profit from the criticism of the Staff. The Staff critic, when the time comes, is not required to praise: he will have met his obligation when he has identified the basic flaws in the writing and has suggested what might be done to improve it. The improvement itself is the author's responsibility, not the critic's. While a willing learner can often be helped by good coaching, there is no way of certifying the process. There is only the possibility of meeting in good will and good understanding toward the labor of hope.

The basis of admission for an Auditor will be evidence the applicant offers of serious literary interest, such as published work or active concern with writing or teaching.

APPLICATION PROCEDURE

1. Write for an application blank to: Bread Loaf Secretary, Middlebury College, Middlebury, Vermont 05753.
2. Return the filled-out application to Jonathan Aldrich, Assistant Director, Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vermont 05753.
3. If you desire admission as a Contributor, forward to Mr. Aldrich examples of the kind of writing you would like, if admitted, to bring to Bread Loaf, and, *at the same time, return your application blank*. As much material may be submitted as you feel is necessary to represent fairly the range and quality of your work.

All manuscripts must be clearly typewritten and will be returned only if accompanied by a self-addressed envelope and full postage or clear directions for return by express collect. A full and clear address should be written on all manuscripts as well as on all letters. Some time may pass before manuscripts can be returned, and it will therefore be an advantage to keep copies. The Conference assumes no responsibility for manuscripts lost in the mails or otherwise, but all possible care will be taken to prevent such loss.

4. If you desire admission as an Auditor, return your application, without manuscript, to Mr. Aldrich.

Applications are accepted only for the whole session. No reduction of rates is offered for part-time attendance.

The restrictions of space at Bread Loaf, both in classrooms and living-quarters, make it impossible to accommodate friends or relatives of Conference members, unless they too are enrolled. Only in unusual circumstances can applicants who have not reached college age be considered for admission.

The Conference reserves the right to request the withdrawal of any member.



WAITERS

There are about twenty-two working scholarships for young men and women willing to earn most of their fees by waiting on table. Their duties require about three hours of work each day; the Conference schedule is arranged so that they need miss none of the Conference activities. Application blanks may be obtained by writing to the Bread Loaf Secretary. Early application is desirable, since most of these scholarships will have been awarded by June 15, although a few places will be held for later applicants.

FEES

The administration reserves the right to make any changes without notice in courses, staff, living arrangements, etc. The all-inclusive fees for tuition, board, and room are as follows:

	<i>Contributors</i>	<i>Auditors</i>
Tuition	\$160	\$125
Board	\$ 70	\$ 70
Room	\$ 50	\$ 50
	\$280	\$245



A non-refundable registration fee of \$50, credited to the total charges, will be payable within two weeks from the time the applicant is notified of acceptance for membership. Receipt of the registration fee will assure an accepted applicant of a place and a room at the Conference until August 1. Bills for the balance of the fees are mailed on July 1, payable within the month. After August 1, any duly accepted member who has not paid his total bill will be placed on a waiting list and vacancies filled as payment is received.

The tuition fee includes a fee for an accident insurance policy with limited coverage.

In certain circumstances where your attendance at the Conference is to maintain or improve skills required in your employment, or trade, or business, the expenses incurred in connection with your attendance may be deductible on your income tax return; consult with an accountant or an attorney for a final determination.



Bulletins are sent to all members for one year following attendance. Those members wishing to be on the permanent mailing list are requested to inform the Bread Loaf Secretary.



The Fellows, 1971

(l. to r. from top): William Crawford Woods; Charles Flowers, Elaine Kraf, Barry Hannah, Wendy Kindred; Eleanor Glaze, Michael Stephens.

Fellowships and Scholarships

Fellowships and Scholarships to the Writers' Conference have been made available by friends and by the Bread Loaf Writers' Conference Endowment Fund. These grants pay all regular charges at Bread Loaf, but not traveling expenses. A committee of the Conference staff makes the awards guided by the following policies:

1. Personal applications are not accepted.
2. To be considered either for a Fellowship or a Scholarship, a candidate must be nominated by an editor, publisher, literary agent, well-known writer, or teacher. Nomination may be made informally in a letter to Mr. Aldrich.
3. Candidates for Fellowships are assumed, except in extraordinary cases, to have published a book or to have had a book-length manuscript accepted for publication.
4. Candidates for Scholarships must show genuine literary potential but need not have published.
5. Those not awarded Fellowships are considered for Scholarships; those not awarded Scholarships may be eligible for working scholarships (see p. 21).
6. All nominations must be in the Assistant Director's hands by April 15. Supporting manuscripts or published work must reach him by May 1. Announcements of the awards are made in June.

THE ROBERT FROST FELLOWSHIP IN POETRY

This annual Fellowship in Poetry is sponsored by Holt, Rinehart and Winston, Inc., original publishers of Mr. Frost's poetry.

THE BERNARD DE VOTO FELLOWSHIP IN PROSE

Sponsored this year by the Houghton Mifflin Company in memory of the late Bernard De Voto, long a member of the Conference staff, the Fellowship will be offered to a writer of fiction or nonfiction.

THE FLETCHER PRATT FELLOWSHIP IN PROSE

Endowed with funds given by friends of the late Fletcher Pratt, in memory of his long service at Bread Loaf, this Fellowship is for a writer of fiction or nonfiction.

THE WILLIAM RANEY FELLOWSHIP IN PROSE

This memorial Fellowship, made possible through the generosity of many friends and colleagues, commemorates William Raney's devotion and service to Bread Loaf and is awarded to a writer of fiction or nonfiction.

THE ALAN COLLINS FELLOWSHIP IN PROSE

This Fellowship has been established by Catherine Collins in memory of her husband, Alan Collins, former president of Curtis Brown, Ltd., and for many years a Conference staff member; to be awarded to a writer of fiction or nonfiction.

THE WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIP IN WRITING FOR CHILDREN

This Fellowship has been made possible through the generosity of the Weekly Reader Children's Book Club and Wesleyan University. It will be awarded annually to a writer for children who has displayed unusual promise.

THE JOHN ATHERTON FELLOWSHIPS OR SCHOLARSHIPS

To be awarded annually in memory of John Atherton, the artist and writer, three Fellowships or Scholarships have been endowed by M. B. Wyckoff and will go to young and talented writers in any category.

THE BRIDGMAN FELLOWSHIPS OR SCHOLARSHIPS

Two Fellowships or Scholarships will be awarded to writers of prose or poetry.

THE HENFIELD SCHOLARSHIP

This Scholarship, to be awarded to a young writer of prose or poetry, is made possible by the Henfield Foundation.

THE BREAD LOAF FELLOWSHIPS AND SCHOLARSHIPS

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, makes possible the award of a number of full Fellowships and Scholarships.



**MIDDLEBURY COLLEGE
BREAD LOAF WRITERS' CONFERENCE**

APPLICATION FOR ADMISSION

Miss _____

Mrs. _____

Mr. _____

Permanent address _____

Street

City

State

Zip Code

Summer address, with dates _____

Year of Birth _____

Occupation _____

Where? _____

Have you attended the Conference before? _____ When? _____ Bread Loaf is located in an isolated mountain setting; have you ever received medical treatment for serious illness or injury that now limits or restricts your physical activity? _____

If yes, please describe: _____

_____ Have you received psychiatric treatment within the last five years? _____

If yes, please describe: _____

Title and kind of published work (novel, short story, article, verse, juvenile, etc.) with publisher or magazine and dates

If you have no published work, please indicate any definite expressions of editorial interest in your manuscripts _____

Why do you wish to attend the Conference? _____

Do you wish to apply as Contributor or Auditor? _____ If you wish to apply as Contributor, please indicate the kind of manuscript you intend to submit for criticism during the Conference session (novel, short story, article, verse, juvenile, etc.): _____

Prospective Contributors should send examples of the type of work they intend to submit at the Conference to Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vermont 05753; you are asked to submit manuscript in one area only. Please list the titles of these examples, which should accompany this application:

Some time may pass before manuscripts can be returned, and it will therefore be an advantage to keep copies. While the Conference will take all reasonable care to prevent losses, it cannot assume responsibility for manuscripts lost in the mail or otherwise. All manuscripts must be clearly typewritten and will be returned only if accompanied by full postage and wrapper or clear directions for return by express collect. A full and clear address should be written on all manuscripts.

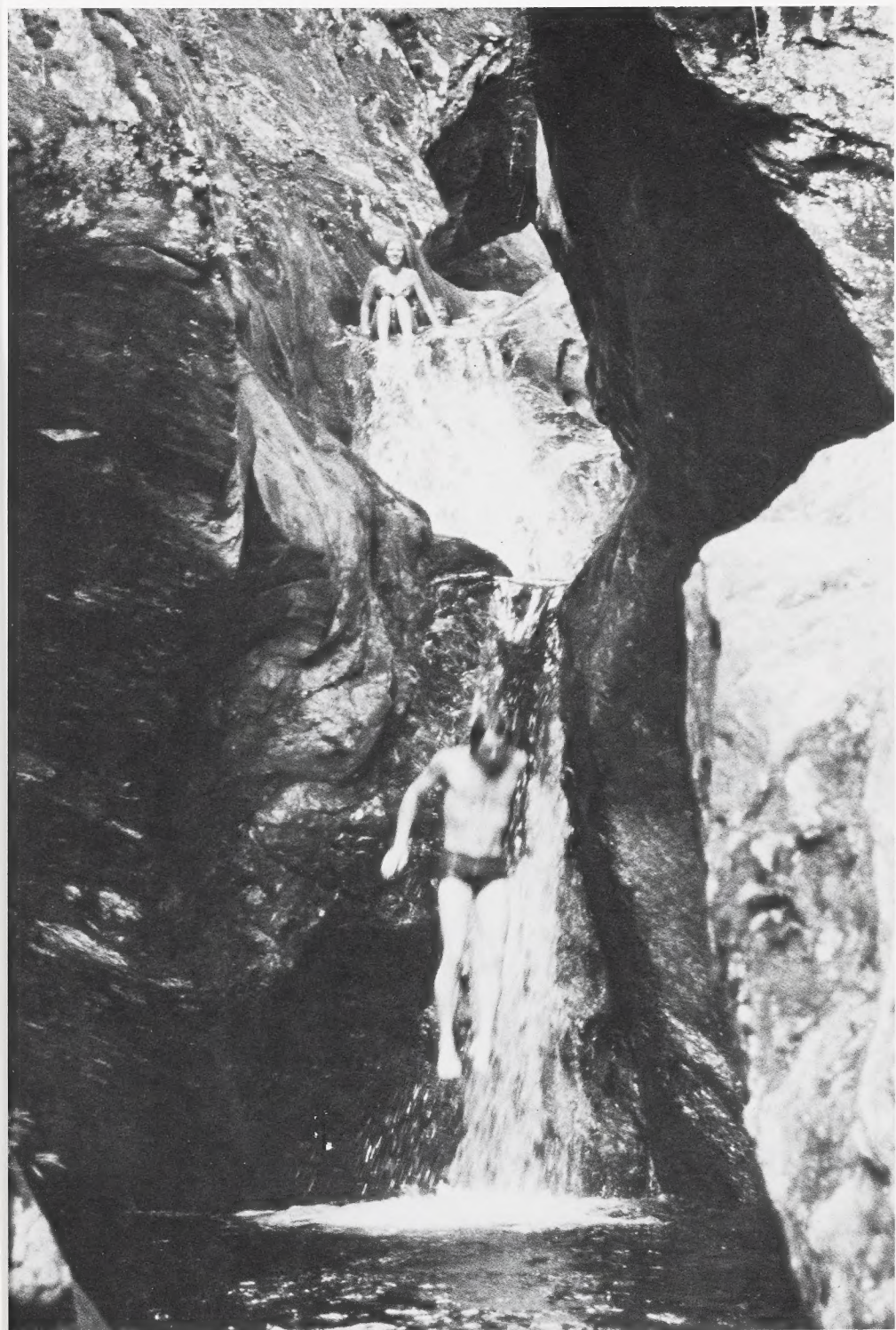
If it is not possible to admit you as a Contributor, do you wish to be considered for admission as an Auditor? _____

For room assignment purposes: Do you smoke? _____ Do you object to smoking? _____ Will you accept a roommate? Yes _____ No _____ If necessary _____ Do you plan to bring a car? _____

Date _____

Signature _____





BREAD LOAF WRITERS' CONFERENCE
Middlebury College, Middlebury, Vermont 05753



AUGUST 16 — AUGUST 30, 1972

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